

Baroque King

The Unfinished Swan

♩=106

Vivid, Majestic

Click starts at measure 1. Music starts at measure 3.

Music by
Santiago Amézquita

Violin 1

Violin 2

Viola

Violoncello

PRE RECORDS

1 2 3 4 5

pizz. mf

pizz. mf

(arco) mf

pizz. mf



Vln. 1

Vln. 2

Vla.

Vc.

6 7 8 9

arco

arco

Vln. 1

Vln. 2

Vla.

Vc.

arco

10 11 12

Measures 10, 11, and 12 of the musical score. The first four staves (Vln. 1, Vln. 2, Vla., Vc.) show the main melodic and harmonic material. Vln. 1 and 2 play a triplet of eighth notes followed by a quarter note. Vla. plays a triplet of eighth notes. Vc. plays a quarter note, then a half note, then a triplet of eighth notes. The strings play a continuous eighth-note pattern. Measure 12 includes the instruction 'arco' for the Vc. part.



Vln. 1

Vln. 2

Vla.

Vc.

$mp < f$

$mp < f$

$mp < f$

$mp < f > mp < f >$

13 14 15

Measures 13, 14, and 15 of the musical score. The first four staves (Vln. 1, Vln. 2, Vla., Vc.) show the main melodic and harmonic material. Vln. 1 and 2 play a triplet of eighth notes followed by a quarter note. Vla. plays a triplet of eighth notes. Vc. plays a triplet of eighth notes. The strings play a continuous eighth-note pattern. Measure 15 includes dynamic markings: $mp < f$ for Vln. 1, Vln. 2, and Vla., and $mp < f > mp < f >$ for Vc.

Vln. 1

Vln. 2

Vla.

Vc.

mp < *f* *mp* < *f* *mp* < *f*

mp < *f* *mp* < *f* *mp* < *f*

mp < *f* *mp* < *f* *mp* < *f*

mp < *f* *mp* < *f* *mp* < *f*

16 17 18



Vln. 1

Vln. 2

Vla.

Vc.

mf < *f* *mf*

mf < *f* *mf*

mf < *f* *mf*

mf < *f* *mf*

19 20 21

Score for measures 22-25, featuring Vln. 1, Vln. 2, Vla., Vc., and a grand staff.

Measure 22: Vln. 1 and Vln. 2 play a continuous eighth-note pattern. Vln. 2 has a dynamic marking *mp* \rightarrow *f*. Vla. and Vc. play a rhythmic pattern. The grand staff has a continuous eighth-note pattern.

Measure 23: Vln. 1 and Vln. 2 are silent. Vla. and Vc. play a rhythmic pattern. The grand staff has a continuous eighth-note pattern.

Measure 24: Vln. 1 and Vln. 2 are silent. Vla. and Vc. play a rhythmic pattern. The grand staff has a continuous eighth-note pattern.

Measure 25: Vln. 1 and Vln. 2 are silent. Vla. and Vc. play a rhythmic pattern. The grand staff has a continuous eighth-note pattern.



Score for measures 26-28, featuring Vln. 1, Vln. 2, Vla., Vc., and a grand staff.

Measure 26: Vln. 1 is silent. Vln. 2 is silent. Vla. and Vc. play a rhythmic pattern. The grand staff has a continuous eighth-note pattern.

Measure 27: Vln. 1 plays a continuous eighth-note pattern starting with *mf* and ending with *f*. Vln. 2 is silent. Vla. and Vc. play a rhythmic pattern. The grand staff has a continuous eighth-note pattern.

Measure 28: Vln. 1 plays a continuous eighth-note pattern starting with *f* and ending with *tr*. Vln. 2 is silent. Vla. and Vc. play a rhythmic pattern. The grand staff has a continuous eighth-note pattern.

Score for measures 29-31, featuring Vln. 1, Vln. 2, Vla., and Vc. parts.

Measure 29: Vln. 1 (*mf*) and Vla. (*mf*) play a continuous eighth-note pattern. Vln. 2 (*mp*) and Vc. (*mf*) play a sustained note.

Measure 30: Vln. 1 (*f*) and Vla. (*f*) play a continuous eighth-note pattern. Vln. 2 (*mp*) and Vc. (*mf*) play a sustained note.

Measure 31: Vln. 1 (*f*) and Vla. (*f*) play a continuous eighth-note pattern. Vln. 2 (*mp*) and Vc. (*mf*) play a sustained note.

Measure numbers 29, 30, and 31 are indicated below the Vc. staff.



Score for measures 32-35, featuring Vln. 1, Vln. 2, Vla., and Vc. parts.

Measure 32: Vln. 1 (*mf*) and Vla. (*mf*) play a continuous eighth-note pattern. Vln. 2 (*p*) and Vc. (*mf*) play a sustained note.

Measure 33: Vln. 1 (*mf*) and Vla. (*mf*) play a continuous eighth-note pattern. Vln. 2 (*mf*) and Vc. (*mf*) play a sustained note.

Measure 34: Vln. 1 (*mf*) and Vla. (*mf*) play a continuous eighth-note pattern. Vln. 2 (*mf*) and Vc. (*mf*) play a sustained note.

Measure 35: Vln. 1 (*mf*) and Vla. (*mf*) play a continuous eighth-note pattern. Vln. 2 (*mf*) and Vc. (*mp*) play a sustained note.

Measure numbers 32, 33, 34, and 35 are indicated below the Vc. staff.

Vln. 1
 Vln. 2
 Vla.
 Vc.

36 37 38



Vln. 1
 Vln. 2
 Vla.
 Vc.

39 40 41

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part begins with a rest, followed by a measure with a *mf* dynamic marking and a triplet of eighth notes. The Violin 2 part begins with a rest, followed by a measure with a *mf* dynamic marking and a triplet of eighth notes. The Viola (Vla.) part begins with a rest, followed by a measure with a *mf* dynamic marking and a triplet of eighth notes. The Violoncello (Vc.) part begins with a rest, followed by a measure with a *mf* dynamic marking and a triplet of eighth notes. The parts are numbered 42, 43, and 44.



Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part begins with a triplet of eighth notes, followed by a measure with a *f* dynamic marking and a triplet of eighth notes. The Violin 2 part begins with a triplet of eighth notes, followed by a measure with a *f* dynamic marking and a triplet of eighth notes. The Viola (Vla.) part begins with a triplet of eighth notes, followed by a measure with a *f* dynamic marking and a triplet of eighth notes. The Violoncello (Vc.) part begins with a triplet of eighth notes, followed by a measure with a *f* dynamic marking and a triplet of eighth notes. The parts are numbered 45, 46, and 47.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) parts, measures 48-50.

Measures 48-50 show a rhythmic pattern in the strings, with Vln. 1 and Vln. 2 playing eighth notes, Vla. playing eighth notes, and Vc. playing eighth notes. Measure 49 includes a triplet in the Vc. part. Measure 50 includes a triplet in the Vc. part.

Measures 51-53 show a rhythmic pattern in the strings, with Vln. 1 and Vln. 2 playing eighth notes, Vla. playing eighth notes, and Vc. playing eighth notes. Measure 52 includes a triplet in the Vc. part. Measure 53 includes a triplet in the Vc. part.



Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) parts, measures 51-53.

Measures 51-53 show a rhythmic pattern in the strings, with Vln. 1 and Vln. 2 playing eighth notes, Vla. playing eighth notes, and Vc. playing eighth notes. Measure 52 includes a triplet in the Vc. part. Measure 53 includes a triplet in the Vc. part.

Measures 54-56 show a rhythmic pattern in the strings, with Vln. 1 and Vln. 2 playing eighth notes, Vla. playing eighth notes, and Vc. playing eighth notes. Measure 55 includes a triplet in the Vc. part. Measure 56 includes a triplet in the Vc. part.

Score for measures 54 and 55:

Vln. 1: Treble clef, *ff* (fortissimo). Measure 54: whole note. Measure 55: whole rest.

Vln. 2: Treble clef, *ff* (fortissimo). Measure 54: whole note. Measure 55: whole rest.

Vla.: Bass clef, 12/8 time signature. Measure 54: eighth notes. Measure 55: whole rest.

Vc.: Bass clef, *ff* (fortissimo) in measure 54, *mf* (mezzo-forte) in measure 55. Measure 54: whole note. Measure 55: *pizz.* (pizzicato) eighth note, quarter rest, eighth note, quarter note.

Measures 54 and 55 are indicated by boxed numbers below the Vc. staff.



Score for measures 56 through 59:

Vln. 1: Treble clef. Measures 56-59: whole rests.

Vln. 2: Treble clef. Measures 56-59: whole rests.

Vla.: Bass clef, 12/8 time signature. Measures 56-59: whole rests.

Vc.: Bass clef. Measures 56-59: eighth notes, quarter notes, and quarter rests.

Measures 56, 57, 58, and 59 are indicated by boxed numbers below the Vc. staff.